

MERTON MUSIC

IGNAZ LACHNER

STRING QUARTET

In G Op.104

VIOLIN I

THEO WYATT
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

QUARTET

in G

VIOLIN I

Ignaz Lachner Op.104

Allegro ma non troppo.

mf *p* *mf* *p* *mf*
f *p*
mf
p *p* *p* *cresc.* *f*
mp *A* *mp*
mp
mf *B* *3* *3*
p *mf*
p *mf*
p *1.* *2.* *C* *f*
p

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VIOLIN I

Allegro vivace.

mf *mf*
p
p *C* *f* *1*
1
f
D marcato *f*
p
mf *p*
mf *p* *più mosso* *mp*
cresc. *f*

Andante grave. M. M. ♩ = 56.

VIOLIN I

p

A *mp con espress.*

mp

p *mf*

B *f*

mf *p*

mf *dim.* *p* *mf*

mf

p **D**

p

stretto *cresc.*

VIOLIN I

tenuto *dim.* **E**

p *mf*

p *morendo*

p *pp*

f

mp *scherz.*

mf *p* *f* *p*

cresc. *f*

B *1*

mp *mf* *f* *Fine.*

p leggiero

C *mf*

mp

D *p*

p

f

D. C. dal ♪ al fine.

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VIOLIN II

Ignaz Lachner Op.104

Allegro ma non troppo.

mf p mf p mf
f p mf
p p
p cresc. f mp p
mp mf
p mf p mf
1. 2. p f
f

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VIOLIN II

Allegro vivace.

arco mf mf
p
mp p
f
f
f
2 3 4 5 6 7 8 p
mf p
mf f più mosso mp
cresc. f

Allegro vivace M. M. $\text{♩} = 132$.

VIOLIN II

mp mf
 p
 A p f
 B p f p f
 p mf p
 mf f

Andantino. $\text{♩} = 126$.

mp p
 mf p
 p mf p
 p $dim.$ $rit.$ $pizz.$

VIOLIN II

D p p p
 mf
 p $cresc.$
 E mf p mf p mf f
 p cre $scen$ do mf
 F f
 p $cresc.$
 ff

Andante grave. M. M. ♩ = 56.

VIOLIN II

p
pp
p
mf
p
mf
p
dim.
p
mf
pizz.
mp
Darco
p
p
cresc.
p
mf
p
pp

VIOLIN II

Allegro vivace. M. M. ♩ = 65.

f
p
mf
p
cresc.
mf
B
1
mp
llegiero
1.
2.
f
Fine.
p
p
mp
p
D
p
f
D. C. dal § al fine.



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VIOLA

Ignaz Lachner Op.104

Allegro ma non troppo.

mf p *mf p* *mf*
f *p* *mf*
mf *p* *mf* *p*
p *cresc.* *f* *mp* *p* **A**
mp *mf* **B**
p *mf* *p* *mf*
 1. 2. **C** *p* *f*
mf *f*

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VIOLA

Allegro vivace.

arco
mp *mf*
p
mp *p*
C *marcato* *f*
f
D *marcato* *f*
p *mf* *p*
più mosso *mf* *f* *mp*
cresc. *f*

Allegro vivace. M. M. $\text{♩} = 132$.

VIOLA

First system of the Viola part for the first movement. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro vivace with a metronome marking of 132. The dynamics range from *mp* to *f*. The first staff begins with *mp* and ends with *mf*. The second staff begins with *p*. The third staff begins with *mp* and ends with *f*. The fourth staff begins with *p*. The fifth staff begins with *p* and ends with *f*. The sixth staff begins with *p* and ends with *f*. The seventh staff begins with *p* and ends with *p*. The eighth staff begins with *mf* and ends with *f*.

Andantino. M. M. $\text{♩} = 126$.

Second system of the Viola part for the second movement. It consists of three staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is Andantino with a metronome marking of 126. The dynamics range from *p* to *mf*. The first staff begins with *mp* and ends with *p*. The second staff begins with *p* and ends with *mf*. The third staff begins with *p* and ends with *pizz.* (pizzicato).

VIOLA

Third system of the Viola part for the first movement. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro vivace. The dynamics range from *p* to *ff*. The first staff begins with *p*. The second staff begins with *p*. The third staff begins with *p*. The fourth staff begins with *p*. The fifth staff begins with *p*. The sixth staff begins with *mf*. The seventh staff begins with *p* and ends with *cresc.* (crescendo). The eighth staff begins with *f* and ends with *f*. The ninth staff begins with *p* and ends with *cre - scen - do* (crescendo). The tenth staff begins with *f* and ends with *ff*.

p
pp **A** *p*
p
mf *p* *mf* *p* **B** *f*
p *mf* *p*
dim. *p* *mf* **C**
pizz.
mp **D** *p* *arco*
p
cresc.
E *p* *p* *mf* *p*
p *p* *pp*

f
p
A *mf* *p* *f* **1**
mp *cresc.* *f*
B *mp*
con espress.
mp *Fine.*
mp
C *mp*
p
D *con espress.* *mp*
f
D. C. dal ♫ al fine.



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QUARTET

in G

VIOLONCELLO
Ignaz Lachner Op.104

Allegro ma non troppo.

Violoncello part of Ignaz Lachner's Quartet in G, Op. 104, page 2. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is 'Allegro ma non troppo.' Dynamics include *mf*, *p*, *f*, *cresc.*, and *f*. The piece is marked with letters A, B, and C. A first and second ending are indicated for the section marked C.

VIOLONCELLO

Violoncello part of Ignaz Lachner's Quartet in G, Op. 104, page 7. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is 'Allegro vivace.' Dynamics include *p*, *dim.*, *rit.*, *mf*, *p*, *mp*, *p*, *f*, *p*, *mf*, *p*, *mf*, *f*, and *cresc.* The piece is marked with letters C and D. A triplet is indicated in the third staff.

Allegro vivace. M.M. $\text{♩} = 126$.

VIOLONCELLO

Violoncello score for the first section of the piece, marked Allegro vivace. The music is in 2/4 time and features various dynamics and articulations.

Measures 1-8: *mp* (measures 1-4), *mf* (measures 5-8).

Measures 9-16: *p* (measures 9-16), *mp* (measures 13-16).

Measures 17-24: *p* (measures 17-24), *f* (measures 21-24).

Measures 25-32: *p* (measures 25-32), *f* (measures 29-32).

Measures 33-40: *p* (measures 33-40), *mf* (measures 37-40).

Measures 41-48: *mf* (measures 41-48), *f* (measures 45-48).

Andantino. M.M. $\text{♩} = 126$.

Violoncello score for the second section of the piece, marked Andantino. The music is in 6/8 time and features various dynamics and articulations.

Measures 1-8: *mp* (measures 1-8).

Measures 9-16: *p* (measures 9-16), *mf* (measures 13-16).

VIOLONCELLO

Violoncello score for the first section of the piece, marked Allegro vivace. The music is in 2/4 time and features various dynamics and articulations.

Measures 1-8: *mp* (measures 1-4), *mf* (measures 5-8).

Measures 9-16: *p* (measures 9-16), *mp* (measures 13-16).

Measures 17-24: *p* (measures 17-24), *f* (measures 21-24).

Measures 25-32: *p* (measures 25-32), *f* (measures 29-32).

Measures 33-40: *p* (measures 33-40), *mf* (measures 37-40).

Measures 41-48: *mf* (measures 41-48), *f* (measures 45-48).

Violoncello score for the second section of the piece, marked Andantino. The music is in 6/8 time and features various dynamics and articulations.

Measures 1-8: *mp* (measures 1-8).

Measures 9-16: *p* (measures 9-16), *mf* (measures 13-16).

Violoncello score for page 4, measures 1-16. The piece is in C major, 4/4 time, marked Andante grave. It features various dynamics including *p*, *pp*, *mf*, and *cresc.* with section markers A, B, C, D, and E.

Violoncello score for page 5, measures 1-16. The piece is in C major, 4/4 time, marked Allegro vivace. It features various dynamics including *f*, *mf*, *mp*, and *cresc.* with section markers A, B, C, and D. The score ends with a double bar line and the instruction "D. C. dal § al fine."

Ignaz Lachner (1807 - 1895), organist, conductor and composer - not to be confused with his elder brother Franz, an intimate friend of Schubert, or his younger brother Vincenz, both of whom were composers - had a long and successful career in Vienna, Stuttgart, Munich, Hamburg, Stockholm and Frankfurt. His string quartet Op.104 is dedicated to the memory of Haydn.

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